



Lilia Chak

Artist, Designer and Science-art researcher

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Born in 1966, St. Petersburg, Russia

EDUCATION

2022

– PhD, Sorbonne, Art & Science Department, Paris, France.

1988

– MFA, Visual Communication, St. Petersburg Stieglitz State Academy of Art and Design, Russia.

1985

– Bachelor, Visual Communication, St. Petersburg Stieglitz State Academy of Art and Design, Russia.

SOLO SHOWS & PERFORMANCES

2024

– Piyut Coding. The Old Sha'arei Tzedek gallery, Jerusalem, Israel. Curator: Rami Ozeri.

2009

– FERROR (Female Terror). Journalist's Center Beit Sokolov, Tel Aviv, Israel. Curator: S. Rivilis.

– Eternity of Moments. Ephrat gallery, Tel Aviv, Israel. Catalog (*english*). Curator: Tz. Ephrat.

2008

– Fast Stream of Jerusalem. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.

– To Each Olive – the Name. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.

GROUP EXHIBITION (*selection*)

2024

– Art and the World. X Tashkent International Biennale of Contemporary Arts. Academy of Arts of Uzbekistan, Tashkent, Uzbekistan. Curator: A. Nuridinov.

– COLOR 2024. Group exhibition. CICA Museum, Gyeonggi-do, South Korea.

– In A Hotter House. Green House, The Ohio State University, USA. Curators: Doo-sung Yoo, Amy Youngs.

– JUST SCAN ME! Jerusalem Biennale 2023, Israel. Curators: Nataliya Kamenetskaya, Galina Bleikh.

– Art and Nomads: Multiple Horizons. Jerusalem Biennale 2023, Israel. Curators: Jungsook Noh, Nataliya Kamenetskaya, Galina Bleikh.

2023

– Flying over borders. Jerusalem Biennale 2023, Israel. Catalogue (*english and korean*). Curators: Jungsook Noh, Nataliya Kamenetskaya, Galina Bleikh.

– Interwoven Scape. Shenzhen Art Museum, Shenzhen, China. Catalogue (*english*). Curator: Qiu Zhijie.

2022

– Our Bio-Tech Planet. Orto Botanico Museum, Rome, Italy, organised by Art & Science Node Berlin. Curators: Prof. J. Hofman, Dr. J. Wallace, Dr. L. Bruno.

2020

– EDEN. Matsudo International Science Art Festival, Tokyo, Japan.

– Speculating on the Future through Art and Science. BOZAR, Brussels, Belgium.

– Wonderful World. FEFU Art Museum, Vladivostok, Russia. Curator: J. Klimko.

– EDEN. Ars Electronica, Linz, Austria.

2019

– Listening to Trees across the Jordan River. Prof. O. Kisseleva's solo exhibition. L. Chak participated in the exhibition in her video installations and photographs in frame of her PhD research in Sorbonne. Negev Modern Art Museum, Beer-Sheva, Israel. Brochure (*hebrew*). Curator: Dr. D. Manor.

– Cassette. Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2018

– Sky. Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2017

– Bridges. Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2016

– Media Art. Skizze Gallery, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.

2015

– Sigmund Freud Recipe. St. Petersburg Union of Designers, Russia. Curator: S. Duzhnikov.

2014

- Self Portrait. Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.
- Mixed Media. Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Schelest.
- Black Square. Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: A. Baratynsky

2015

– Sigmund Freud Recipe. St. Petersburg Union of Designers, Russia. Curator: S. Duzhnikov.

2014

- Self Portrait. Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.
- Mixed Media. Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Schelest.
- Black Square. Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: A. Baratynsky

2013

– Spectrum. Harmony Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: K. Tuv.

2012

– "From Israel With Love!" – on the Pussy Riot case. Tarbut.ru, Internet on-line exhibition, Israel.

2011

- Art for Town. Dyagilev Boutique Hotel, Tel Aviv, Israel. Curator: T. Tadmor.
- Basel Selection Artfair. Gallery G-77, Basel, Switzerland. Curator: A. Mikhailov.
- Art Chicago With NEXT. Gallery G-77, Chicago, USA. Curator: A. Mikhailov.
- Spectrum. Harmony Art Center, Jerusalem, Israel. Curator: K. Tuv.

2009

- ART-TLV biennale. Tel Aviv, Israel. Curator: D. Polak.
- 1000sq Meter Free-Style. The Museum for Digital art, Holon, Israel. Curator: M. Tati.
- Tarbut.ru. Rosenfield gallery, Tel Aviv, Israel. Curator: Tz. Rosenfeld.

2008

- Reflections. City Center Gallery, Ashdod, Israel. Curator: Z. Cohen.
- Identity Card. Ein Hod Central Gallery, Israel. Curator: N. Hoss.
- Israeli Portrait. Erlich gallery, Tel Aviv, Israel. Curator: S. Erlich.

GRANTS & FELLOWSHIPS

2021

– Grant of The America-Israel Cultural Foundation.

2010

– First prize at the art competition (from among 18,000 entries) organized by Cellcom Company for the "Identity Card" Digital art project. Tel Aviv, Israel.

2009

- Prix Tartuffe "Exposition censurée à Tel-Aviv" (*french*) for the "Ferror" exhibition. Paris, France.
- Grant of Jerusalem Summit for the "Ferror" exhibition. Jerusalem, Israel.

1987

- Art residence, the Academy of Arts in Budapest, Hungary.
- First prize for "The Best Research Work on Art" by the Russian Ministry of Culture. Russia.

CONFERENCES & SYMPOSIUMS

2024

– LASER Talks: *Generative Art: Pushing Boundaries*, International conference, organised by INEMEA non-profit organization, Jerusalem, Israel.

Theme of my report: "Piyut Coding" Generative art project.

– LASER Talks: *International Art and Science LAB Exchange*, International conference, organised by INEMEA non-profit organization, Jerusalem, Israel.

Theme of my report: Lullaby for Corals.

2022

– MANOFIM, International conference, organised by Jerusalem Contemporary Art Festival, Israel.

Theme of my report: Art, Biology and Ecology.

– FEMeeting: *Women in Art, Science and Technology*, International conference, organised by Cultivamos Cultura in collaboration with Instituto de Medicina Molecular, Lisbon and Évora, Portugal.

Theme of my report: b A(l) b y l o n (artificial – intelligence – project).

– EDEN, workshop, organised by Sorbonne in collaboration with ITMO University, St. Petersburg, Russia.

Theme of my report: Dendro-art – classification of projects.

2020

– *The Human to Come*, International symposium, organised by Le Fresnoy – Studio national des arts contemporains in collaboration with CNRS, Paris, France.

Theme of my report: Listening to Trees across the Jordan River.

2019

– *Art and Biology: The Meeting Point*, International symposium, organised by Sorbonne in collaboration with CNRS and Negev Museum of Art, Beer-Sheva, Israel.

Theme of my report: The Sorbonne Art & Science Laboratory as a leader of Dendro-art.

2016

– *Ethical Durable Ecology Nature*, International symposium, Château de Renteilly – Frac Ile-de France, Paris, France.

Theme of my report: The Scientists of the Ancient World – a Different Reality?

PUBLICATIONS

2024

– O. Kisseleva, O., Chak, L., "*Adopters of Creative Technologies*", article (english), *The Encyclopedia of New Media Art: Volume 2: Artists & Practice*, Bloomsbury, London.

2023

– Chak, L., "*Contemporary Practices in Bio-art: When a Tree Becomes an Artwork*", book (english), published by Cambridge Scholars Publishing (ISBN: 1-5275-1949-X; ISBN13: 978-1-5275-1949-7; Pages: 562; Color illustration: 174).

2021

– Chak, L., "*Kaparot*", article (russian), "*ARTICULATION*" No.18, Literary and Artistic Almanac.

2019

– Chak, L., "*Between Art and Science*" – brochure (hebrew) for the artist O. Kisseleva's "Listening To Tress Across The Jordan River" exhibition, Negev Museum of Art, Israel.

– Chak, L., "*Zeev Ben Sender – photographer*", article (english and russian) for catalogue, Israel.

2013

– Bleikh, G., Chak, L., "*Ferror*", article (*english*), Journal of Postcolonial Cultures and Societies ISSN No. 1948-1853.

2012

– Chak, L., "*Crosses*", article (*russian*), "*Dvoetochie*" No. 34, Literary and Philosophical magazine, Israel.

2006

– Chak, L., "*Interior del Mobile in Milan*", article (*russian*), "*Vesti*" magazine, Israel.

– Chak, L., "*Design of a Beauty Salon*", article (*russian*), "*Everything for the Home*" magazine, USA.

PRESS

2020

– Dr. Isabelle Lemelin, "*Figures de terroristes = figures terroristes? Le cas de Hanadi Jaradat dans les œuvres de Feiler & Sköld-Feiler et de Bleikh & Chak*", article (*french*) for journal *Post-Scriptum*, No. 29. Université Concordia et UQAM, Montreal, Canada.

– Dr. Verena Straub, "*Digitale Postproduktionen. Die Zirkulation von Bildern palästinensischer Selbstmordattentäterinnen im Internet*", article (*german*) for book: *Nähe auf Distanz. Eigendynamik und mobilisierende Kraft politischer Bilder im Internet*. Hrsg. von Isabelle Busch, Uwe Fleckner & Judith Waldmann.

2019

– Prof. Ilia Rodov, "*Concluding Remarks: Contemplations in the Desert on Nature, Creation, and Art*", article (*english*). Art and Biology: The Meeting Point, International Symposium, Beer-Sheva, Israel.

2015

– Dr. Silke Felber, "*We and Elfriede Jelinek are on the same morphological plane*", article (*english*) for platform's book album. University of Vienna, Austria.

2014

– Dr. Nancy Hartevelt Kobrin, "*The Maternal Drama of the Chechen Jihadi*", book (*english*) 258 pages, ISBN-10: 1885881134, ISBN-13: 978-1885881137.

2012

– Dr. Alex Epstein, "*Art on the Barricades*", article (*russian*). Artguide.

TEACHING

since 2021

– Lecturer at practical and theoretical "*Art, Biology and Ecology*" course at SHENKAR. Shenkar College of Engineering, Design and Art, Multidisciplinary Art School, Tel Aviv, Israel.

MEMBERSHIPS

- A member of platform for support Elfriede Elinek – laureate Nobel Prize for Literature in 2004.
- A member of the UNESCO Association of Artists, Tel Aviv branch.