



Lilia Chak

Artist, Designer and Science-art researcher

Address: Etzel Street 6/12, 9785407, Jerusalem, Israel

Phone: +972-54-6318143

E-mail: chak@gala-studio.com

Website: <http://chak-art.gala-studio.com>

Born in 1966, St. Petersburg, Russia

EDUCATION

2022

– PhD, Sorbonne, Art & Science Department, Paris, France.

1988

– MFA, Visual Communication, St. Petersburg Stieglitz State Academy of Art and Design, Russia.

1985

– Bachelor, Visual Communication, St. Petersburg Stieglitz State Academy of Art and Design, Russia.

SOLO SHOWS & PERFORMANCES

2009

- **FERROR** (Female Terror). Journalist's Center Beit Sokolov, Tel Aviv, Israel. Curator: S. Rivilis.
- **Eternity of Moments**. Ephrat gallery, Tel Aviv, Israel. Catalogue (*english*). Curator: Tz. Ephrat.

2008

- **Fast Stream of Jerusalem**. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.
- **To Each Olive – the Name**. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.

GROUP EXHIBITION (*selection*)

2024

- **In A Hotter House**. Green House, The Ohio State University, USA. Curators: Doo-sung Yoo, Amy Youngs.
- **JUST SCAN ME!** Jerusalem Biennale 2023, Israel. Curators: Nataliya Kamenetskaya, Galina Bleikh.
- **Art and Nomads: Multiple Horizons**. Jerusalem Biennale 2023, Israel. Curators: Jungsuk Noh, Nataliya Kamenetskaya, Galina Bleikh.

2023

- **Flying over borders**. Jerusalem Biennale 2023, Israel. Catalogue (*english and korean*). Curators: Jungsuk Noh, Nataliya Kamenetskaya, Galina Bleikh.
- **Interwoven Scape**. Shenzhen Art Museum, Shenzhen, China. Catalogue (*english*). Curator: Qiu Zhijie.

2022

- **Our Bio-Tech Planet**. Orto Botanico Museum, Rome, Italy, organised by Art & Science Node Berlin. Curators: Prof. J. Hofman, Dr. J. Wallace, Dr. L. Bruno.

2020

- **EDEN**. Matsudo International Science Art Festival, Tokyo, Japan.
- **Speculating on the Future through Art and Science**. BOZAR, Brussels, Belgium.
- **Wonderful World**. FEFU Art Museum, Vladivostok, Russia. Curator: J. Klimko.
- **EDEN**. Ars Electronica, Linz, Austria.

2019

- **Listening to Trees across the Jordan River**. Prof. O. Kisseleva's solo exhibition. L. Chak participated in the exhibition in her video installations and photographs in frame of her PhD research in Sorbonne. Negev Modern Art Museum, Beer-Sheva, Israel. Brochure (*hebrew*). Curator: Dr. D. Manor.
- **Cassette**. Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2018

- **Sky**. Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2017

- **Bridges**. Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

2016

- **Media Art**. Skizze Gallery, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.

2015

- **Sigmund Freud Recipe**. St. Petersburg Union of Designers, Russia. Curator: S. Duzhnikov.

2014

- **Self Portrait**. Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.
- **Mixed Media**. Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Schelest.
- **Black Square**. Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: A. Baratynsky

2013

– Spectrum. Harmony Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: K. Tuv.

2012

– "From Israel With Love!" – on the Pussy Riot case. Tarbut.ru, Internet on-line exhibition, Israel.

2011

- Art for Town. Dyagilev Boutique Hotel, Tel Aviv, Israel. Curator: T. Tadmor.
- Basel Selection Artfair. Gallery G-77, Basel, Switzerland. Curator: A. Mikhailov.
- Art Chicago With NEXT. Gallery G-77, Chicago, USA. Curator: A. Mikhailov.
- Spectrum. Harmony Art Center, Jerusalem, Israel. Curator: K. Tuv.

2009

- ART-TLV biennale. Tel Aviv, Israel. Curator: D. Polak.
- 1000sq Meter Free-Style. The Museum for Digital art, Holon, Israel. Curator: M. Tati.
- Tarbut.ru. Rosenfield gallery, Tel Aviv, Israel. Curator: Tz. Rosenfeld.

2008

- Reflections. City Center Gallery, Ashdod, Israel. Curator: Z. Cohen.
- Identity Card. Ein Hod Central Gallery, Israel. Curator: N. Hoss.
- Israeli Portrait. Erlich gallery, Tel Aviv, Israel. Curator: S. Erlich.

GRANTS & FELLOWSHIPS

2021

– Grant of The America-Israel Cultural Foundation.

2010

– First prize at the art competition (from among 18,000 entries) organized by Cellcom Company for the "Identity Card" Digital art project. Tel Aviv, Israel.

2009

- Prix Tartuffe "Exposition censurée à Tel-Aviv" (*french*) for the "Ferror" exhibition. Paris, France.
- Grant of Jerusalem Summit for the "Ferror" exhibition. Jerusalem, Israel.

1987

- Art residence, the Academy of Arts in Budapest, Hungary.
- First prize for "The Best Research Work on Art" by the Russian Ministry of Culture. Russia.

CONFERENCES & SYMPOSIUMS

2024

– LASER Talks, International conference, organised by INEMEA non-profit organization, International Art and Science LAB Exchange, Israel.

Theme of my report: Lullaby for Corals.

2022

– MANOFIM, International conference, organised by Jerusalem Contemporary Art Festival, Israel.

Theme of my report: Art, Biology and Ecology.

– FEMeeting: Women in Art, Science and Technology, International conference, organised by Cultivamos Cultura in collaboration with Instituto de Medicina Molecular, Lisbon and Évora, Portugal.

Theme of my report: b A(I) b y l o n (artificial – intelligence – project).

– EDEN, workshop, organised by Sorbonne in collaboration with ITMO University, St. Petersburg, Russia.

Theme of my report: Dendro-art – classification of projects.

2020

– *The Human to Come*, International symposium, organised by Le Fresnoy – Studio national des arts contemporains in collaboration with CNRS, Paris, France.

Theme of my report: Listening to Trees across the Jordan River.

2019

– *Art and Biology: The Meeting Point*, International symposium, organised by Sorbonne in collaboration with CNRS and Negev Museum of Art, Beer-Sheva, Israel.

Theme of my report: The Sorbonne Art & Science Laboratory as a leader of Dendro-art.

2016

– *Ethical Durable Ecology Nature*, International symposium, Château de Renteilly – Frac Ile-de France, Paris, France.

Theme of my report: The Scientists of the Ancient World – a Different Reality?

PUBLICATIONS

2024

– O. Kisseleva, O., Chak, L., *"Adopters of Creative Technologies"*, article (*english*), The Encyclopedia of New Media Art: Volume 2: Artists & Practice, Bloomsbury, London.

2023

– Chak, L., *"Contemporary Practices in Bio-art: When a Tree Becomes an Artwork"*, book (*english*), published by Cambridge Scholars Publishing (ISBN: 1-5275-1949-X; ISBN13: 978-1-5275-1949-7; Pages: 562; Color illustration: 174).

2021

– Chak, L., *"Kaparot"*, article (*russian*), "ARTICULATION" No.18, Literary and Artistic Almanac.

2019

– Chak, L., *"Between Art and Science"* – brochure (*hebrew*) for the artist O. Kisseleva's "Listening To Trees Across The Jordan River" exhibition, Negev Museum of Art, Israel.

– Chak, L., *"Zeev Ben Sender – photographer"*, article (*english and russian*) for catalogue, Israel.

2013

– Bleikh, G., Chak, L., *"Ferror"*, article (*english*), Journal of Postcolonial Cultures and Societies ISSN No. 1948-1853.

2012

– Chak, L., *"Crosses"*, article (*russian*), "Dvoetochie" No. 34, Literary and Philosophical magazine, Israel.

2006

– Chak, L., *"Interior del Mobile in Milan"*, article (*russian*), "Vesti" magazine, Israel.

– Chak, L., *"Design of a Beauty Salon"*, article (*russian*), "Everything for the Home" magazine, USA.

PRESS

2020

– Dr. Isabelle Lemelin, "*Figures de terroristes = figures terroristes? Le cas de Hanadi Jaradat dans les œuvres de Feiler & Sköld-Feiler et de Bleikh & Chak*", article (*french*) for journal *Post-Scriptum*, No. 29. Université Concordia et UQAM, Montreal, Canada.

– Dr. Verena Straub, "*Digitale Postproduktionen. Die Zirkulation von Bildern palästinensischer Selbstmordattentäterinnen im Internet*", article (*german*) for book: *Nähe auf Distanz. Eigendynamik und mobilisierende Kraft politischer Bilder im Internet*. Hrsg. von Isabelle Busch, Uwe Fleckner & Judith Waldmann.

2019

– Prof. Ilia Rodov, "*Concluding Remarks: Contemplations in the Desert on Nature, Creation, and Art*", article (*english*). *Art and Biology: The Meeting Point*, International Symposium, Beer-Sheva, Israel.

2015

– Dr. Silke Felber, "*We and Elfriede Jelinek are on the same morphological plane*", article (*english*) for platform's book album. University of Vienna, Austria.

2014

– Dr. Nancy Hartevelt Kobrin, "*The Maternal Drama of the Chechen Jihadi*", book (*english*) 258 pages, ISBN-10: 1885881134, ISBN-13: 978-1885881137.

2012

– Dr. Alex Epstein, "*Art on the Barricades*", article (*russian*). Artguide.

TEACHING

since 2021

– Lecturer at practical and theoretical "*Art, Biology and Ecology*" course at SHENKAR. Shenkar College of Engineering, Design and Art, Multidisciplinary Art School, Tel Aviv, Israel.

MEMBERSHIPS

- A member of platform for support Elfriede Elinek – laureate Nobel Prize for Literature in 2004.
- A member of the UNESCO Association of Artists, Tel Aviv branch.