



# Lilia Chak

Artist, Designer and Researcher

**Address:** Etzel Street 6/12, 9785407, Jerusalem, Israel

**Phone:** +972-54-6318143

**E-mail:** [chak@gala-studio.com](mailto:chak@gala-studio.com)

**Website:** <http://chak-art.gala-studio.com>

Born in 1966, St. Petersburg, Russia

## EDUCATION

### **since 2015**

– Currently **Doctoral Candidate (PhD)** in Art & Science Department, Sorbonne, France, under the supervision of Prof. Olga Kisseleva. Dissertation entitled: **"Bio-art: When a Tree Becomes an Artwork. Contemporary Practices"**.

### **1988**

– **MFA**, St. Petersburg State Academy of Art and Industry, St. Petersburg, Russia.

### **1985**

– **Bachelor**, St. Petersburg State Academy of Art and Industry, St. Petersburg, Russia.

## SOLO SHOWS & PERFORMANCES

### **2009**

- **FERROR** (Female Terror). Journalist's Center Beit Sokolov, Tel Aviv, Israel. Curator: S. Rivilis.
- **Eternity of Moments**. Ephrat gallery, Tel Aviv, Israel. Catalogue (*english*). Curator: Tz. Ephrat.

### **2008**

- **Fast Stream of Jerusalem**. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.
- **To Each Olive – the Name**. Agrippas 8 Gallery, Jerusalem, Israel. Curator: G. Bleikh.

## GROUP EXHIBITION (*selection*)

### 2019

- **Listening to Trees across the Jordan River.** Prof. O. Kisseleva`s solo exhibition. L. Chak participated in this exhibition in her video instalations and photographs in frame of her PhD research in Sorbonne. Negev Modern Art Museum, Beer-Sheva, Israel. Brochure (*hebrew*). Curator: Dr. D. Manor.
- **Cassette.** Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

### 2018

- **Sky.** Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

### 2017

- **Bridges.** Shanxi University Art Center, Taiyuan, China. Curator: E. Chumina.

### 2016

- **Media Art.** Skizze Gallery, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.

### 2015

- **Sigmund Freud Recipe.** St. Petersburg Union of Designers, Russia. Curator: S. Duzhnikov.

### 2014

- **Self Portrait.** Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Genkina.
- **Mixed Media.** Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: M. Schelest.
- **Black Square.** Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: A. Baratynsky.

### 2013

- **Spectrum.** Harmony Art Center, Jerusalem, Israel. Catalogue (*hebrew and english*). Curator: K. Tuv.

### 2011

- **Art for Town.** Dyagilev Boutique Hotel, Tel Aviv, Israel. Curator: T. Tadmor.
- **Basel Selection Artfair.** Gallery G-77, Basel, Switzerland. Curator: A. Mikhailov.
- **Art Chicago With NEXT.** Gallery G-77, Chicago, USA. Curator: A. Mikhailov.
- **Spectrum.** Harmony Art Center, Jerusalem, Israel. Curator: Katya Tuv.

### 2009

- **ART-TLV biennale.** Tel Aviv, Israel. Curator: D. Polak.
- **1000sq Meter Free-Style.** The Museum for Digital art, Holon, Israel. Curator: M. Tati.
- **Tarbut.ru.** Rosenfield gallery, Tel Aviv, Israel. Curator: Tz. Rosenfeld.

### 2008

- **Reflections.** City Center Gallery, Ashdod, Israel. Curator: Z. Cohen.
- **Identity Card.** Ein Hod Central Gallery, Israel. Curator: N. Hoss.
- **Israeli Portrait.** Erlich gallery, Tel Aviv, Israel. Curator: S. Erlich.

## GRANTS & FELLOWSHIPS

### 2010

- **First prize** at the art competition (from among 18,000 entries) organized by Cellcom Company for the "Identity Card" Digital art project. Tel Aviv, Israel.

### 2009

- **Prix Tartuffe "Exposition censurée à Tel-Aviv"** (*french*) for the "**Ferror**" exhibition. Paris, France.
- **Grant of Jerusalem Summit** for the "**Ferror**" exhibition. Jerusalem, Israel.

### 1987

- **Art residence,** the Academy of Arts in Budapest, Hungary.
- **First prize** for "**The Best Research Work on Art**" by the Russian Ministry of Culture. Russia.

## CONFERENCES & SYMPOSIUMS

### 2020

– The Human to Come, International symposium, organised by Le Fresnoy – Studio national des arts contemporains in collaboration with CNRS, Paris, France.

Theme of my report: The Dendro-art projects of Sorbonne's Art & Science Laboratory.

### 2019

– Art and Biology: The Meeting Point, International symposium, organised by Sorbonne in collaboration with CNRS and Negev Museum of Art, Beer-Sheva, Israel.

Theme of my report: The Sorbonne Art & Science Laboratory as a leader of Dendro-art.

### 2016

– Ethical Durable Ecology Nature, International symposium, Château de Rentilly – Frac Ile-de France, Paris, France.

Theme of my report: The Sciences of the Ancient World - a Different Reality?

## PUBLICATIONS

### 2019

– Lilia Chak, "*Between Art and Science*" – brochure (*hebrew*) for the artist O. Kisseleva's "Listening To Tress Across The Jordan River" exhibition. Negev Museum of Art, Beer-Sheva, Israel.

– Lilia Chak, "*Zeev Ben Sender – photographer*", article (*english and russian*) for catalogue. Jerusalem, Israel.

### 2013

– Lilia Chak and Galina Bleikh, "*Ferror*", article (*english*). Journal of Postcolonial Cultures and Societies ISSN No. 1948-1853.

### 2006

– Lilia Chak, "*Interior del Mobile in Milan*", article (*russian*). "Vesti" magazine. Tel Aviv, Israel.

– Lilia Chak, "*Design of a Beauty Salon*", article (*russian*). "Everything for the Home" magazine. New York, USA.

## PRESS

### 2019

– Prof. Ilia Rodov, "*Concluding Remarks: Contemplations in the Desert on Nature, Creation, and Art*", article (*english*). Art and Biology: The Meeting Point, International Symposium, Beer-Sheva, Israel.

### 2015

– Dr. Silke Felber, "*We and Elfriede Jelinek are on the same morphological plane*", article (*english*) for platform's book album. University of Vienna, Austria.

### 2012

– Dr. Alex Epstein, "*Art on the Barricades*", article (*russian*). Artguide.

## MEMBERSHIPS

– A member of platform for support Elfriede Elinek – writer, laurent Nobel Prize for Literature in 2004.

– A member of the UNESCO Association of Artists, Tel Aviv branch.